

Briony Dunn. Director. CURRICULUM VITAE

REFEREES:

Contact Briony Dunn for individual referee contact details:

Sue Maslin AO
Producer, Film Art Media

Dianne Toulson
General Mgr, Theatre Works

Francis Greenslade
Actor / Writer / Director

CURRENT POSITIONS:

Since 2020	Literary Development Manager	Theatre Works
Since 2020	Company in Residence (Iron Lung Theatre)	Theatre Works
Since 2020	Participant - Women in Theatre Program	Melbourne Theatre Company
Since 2018	Co-Artistic Director	Iron Lung Theatre

MOST RECENT PREVIOUS POSITION:

2016-19	Head of Course, Professional Acting Program	AP Studio
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DEGREES:

2004	Master of Arts in Theatre	University of NSW
1998	Graduate Diploma of Dramatic Art in Directing	NIDA, National Inst of Dramatic Art

GRANTS:

2007	Professional Development Grant – CCD Processes	Australia Council for the Arts
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THEATRE:

2021	'The Stronger' trans J.Landberg by Strindberg	Director	Iron Lung / Theatre Works
2021	'When the Rain Stops Falling' by Andrew Bovell	Director	Iron Lung / Theatre Works
2021	'I am Emilia Bassano' by John Warszawa	Director	The Home Players
2021	'The Greer Effect' by Vanessa O'Neill	Director (creative dev)	Vanessa O'Neill/Theatre Works
2019	'Women of Troy' by John Barton (Euripides)	Director/Designer	AP Studio
2019	'Blank' by Alice Birch	Director/Designer	AP Studio
2019	'night, Mother' by Marsha Norman	Director	Iron Lung Theatre
2018	'Der Hamletmachine' by Heiner Muller	Director/Designer	AP Studio
2017	'Electra.Heart.Orestes' by John Barton	Director/Designer	AP Studio
2016	'Traitors' by Stephen Sewell	Director/Designer	AP Studio
2011	'Electra & Orestes' by John Barton	Director/Designer	NIDA Studio
2009-10	Numerous scripts	Script Assessor	Playwriting Australia
2010	'Life is a Dream' by Calderon	Director	NIDA Studio
2009	'La Dispute' by Marivaux	Director	NIDA Studio
2008	'The Greeks' from Sophocles & Aeschylus	Director	NIDA Studio
2007	'The Spirit Guard' a Palestinian folk-tale	Director/Designer	Ghirass Cultural Centre, Palestinian Territories
2006	'No Exit' by Jean Paul Sartre	Director	Bulldozer Productions
2006	'Stickybricks' by numerous artists/community	Associate director Dir: Scott Rankin	Big hART Sydney Intl .Festival
2005	'The School For Scandal' by R. Sheridan	Director/Designer	Sydney Grammar School

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2005	'Are We There Yet?' by Vanessa O'Neil	Director	Griffin Theatre, Searchlight
2004	'Knot @ Home' by numerous artists	Director	BIG hART, Gold Coast
2003	'Knot @ Home' by numerous artists	Assistant director Dir: Scott Rankin	BIG hART, Opera House
2003	'Dreaming Fire' by Matt Edgerton	Director	Ashfield Youth Theatre
2003	'Wild Honey' by Michael Frayn	Director	Suck It And See
2003	'The Light on the Hill' by Scott Rankin	Mentor artist / CCD worker Dir: Neil Armfield	BIG hART & Company B Belvoir St Theatre
2003	'Blue Italian' by Katie Pollock - reading	Director	PlayWorks & NSW Writer's Centre
2002	'Knot @ Home' by numerous artists	Associate director Dir: Scott Rankin	BIG hART Melbourne Intl. Festival
2002	'The Threepenny Opera' by Brecht/Weill	Director/Designer	Sydney Grammar School
2002	'The Goose' by Peter Shelley	Director	Short and Sweet, Sydney
2001	'No End' after Beckett/Sartre	Director	NIDA Studio
2001	'The House of Dora Gray' by Briony Dunn	Director	PACT Theatre Workshops
2001	'The White Sport's Coat' by Kyas Sherriff	Director	Belvoir St: 24hr Play Project
2001	'Metropolis' devised by Briony Dunn	Director	PACT Theatre
2001	Numerous scripts	Script Assessor	Company B Belvoir St.
2000	Numerous scripts	Script Assessor	Griffin Theatre Company
2000	Selection Panel for NIDA Directing Course	Panel Member	NIDA
2000	'dreamalittledreamalittle' by Toby Schmitz	Director	Belvoir St. Downstairs
1998	'dreamalittledreamalittle' by Toby Schmitz	Director	NIDA Graduate Production
1998	'Julius Caesar' by William Shakespeare	Assistant director Dir: Jennifer Hagen	NIDA
1998	'Frostbite' by Sue Castrique – reading	Director	NIDA Playwright Course
1998	'The Stripper' by Liza-Mare Syron – reading	Director	ANPC Annual Conference
1998	'Ruffian on the Stair' by Joe Orton	Director	NIDA student production
1997	'Translations' by Brian Friel	Director/Designer	St Martin's Theatre, Vic
1997	'Don Giovanni' by Mozart – opera	Props assistant	Opera Australia
	'Falstaff' by Verdi – opera		Melbourne Winter Season
	'The Flying Dutchman' by Wagner – opera		
1996	'The Disappeared' by Simon Mason	Advisory director	Swinburne University, Vic
1996	'TV Is Not A Dirty Word' by Helen Brown	Advisory director	Swinburne University, Vic
1996	'Brilliant Lies' by David Williamson	Director	Swinburne University, Vic
1994	'It's A Jungle Out There' by Lucy Robinson	Director	Kidz for Kidz Productions
1994	'Summer of the Aliens' by Louis Nowra	Director/Designer	Frankston High School, Vic
1993	'A Streetcar Named Desire' by T. Williams	Director	Frankston High School, Vic

TEACHING / WORKSHOPS INCLUDE:

2021	Full Time acting program	Tutor	Patrick Studios Australia
2016-19	Professional Acting Programs	Founder/Head of Course	AP Studio
2015-16	Advanced Acting Masterclass	Lead Tutor	AP Studio
2014-15	Courses in advanced screen acting	Tutor	Screen Practice
2012	Springvale Stories – Face 2 Face	Tutor / Filmmaker	City of Dandenong
2000-11	Courses in filmmaking, acting, directing	Tutor	NIDA Open Program
2007	Numerous workshops	Filmmaker / CCD artist	Palestinian Territories
2002-7	Drama workshops	Tutor	Sydney Grammar School
2006	<i>Gold</i> - Griffith project	Filmmaker / Artist mentor	BIG hART
2006	Access & Engagement	Workshop facilitator	'Something For Your Toolkit'
2004-5	<i>StickybrickS</i> storytelling workshops	Artist mentor	BIG hART Northcott Project
2004-6	Drama / Living Skills workshops	Tutor	Guthrie House for Women
2003-4	<i>Northcott Narratives</i> Project	CCD artist	BIG hART Northcott Project
2003	Workshops: filmmaking, writing, acting	Workshop facilitator/mentor	ATYP 'Pilbara Project'
2003	Workshops: filmmaking for teens	Workshop tutor	Ashfield Youth Theatre, NSW
2002-7	Courses: filmmaking/acting/directing	Tutor – Sydney & regional	ATYP
2001	Theatre & performance making	Workshop coordinator	PACT Theatre, NSW
2001	Commedia Dell' Arte	Drama tutor	Barker College, NSW

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FILM:

2012	'The Kindness of Strangers' - web documentary	Director	Independent
2011	'He used to call me Boz' - short documentary	Director	Independent
2011	'From Here' - short documentary	Director	Independent
2008	atyp 'Promotional DVD' 2008	Editor	atyp
2006	Heineken – spec commercial	Director / Writer / DOP	Parchman Farm
2004-5	'Northcott Narratives' DVD	Filmmaker / Editor	BIG hART
2003	'The Bone Dancers' Operation Pilbara	Filmmaker / Mentor	atyp
2000	Numerous Film Reviews	Reviewer	In The Mix
1999	'Tai Chi Man' by Simon Richards	1 st AD / Advisory director	Independent short - UK
1999	Numerous features	PA to Producer	Nick O'Hagan Films - UK
1999	'The Snow Queen' by Richard Sharples	UK Production assistant	Nick O'Hagan Films - UK
1997	'Black Water' by Christine Durbridge	2 nd AD	VCA graduate film
1997	'Denial' by Philip Crawford	2 nd AD	VCA graduate film
1997	'The Bookman's Library' by Timothy Spicer	2 nd AD	VCA graduate film

CORPORATE TRAINING:

2020-Current	CEO/Founder	The Presenter's Way
2011-2019	Director / Lead Coach	Trained By Briony
2004-2012	Senior Trainer - Corporate Program	NIDA Corporate Performance
2002-2010	Learning Consultant in Dramatic Art	HCM Global
2003	Dramatic Training	Dramatic Works

COURSES:

2019	Creative Leadership Program with Sue Maslin - 2019 Alumni	Compton School
2019	International Touring: for self-producing artists - Jessica Wilson	ArtPlay
2019	Pitching Your Show	MILKE
2003	Small Business Management – Statement of Attainment	TAFE
1999	The Guerrilla Filmmakers' Masterclass	Living Spirit Productions UK
1999	Film Noir Classics	The City Lit - UK

MEMBERSHIPS:

Current	M.E.A.A	
2002-3	Oi: Society of Australian Cinema	Founding / Board Member
2002-3	PLUB – Play Reading and Discussion Group	Founder

AWARDS:

1993	Best Student Director for 'A Streetcar Named Desire'	ANA Drama Awards
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